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Ray Gibbs, The poetics of mind. Cambridge: Cambridge ...

Ray Gibbs, The poetics of mind Cambridge: Cambridge University Press, 1994 Pp 527+ix Reviewed by DIANE BLAKEMORE, Southampton University According to traditional speech act theoretic and Gricean theories of pragmatics, the interpretation of a figurative utterance depends on the hearer's recognition that it deviates from a norm of literalness

interpreting figurative meaning

Poetics of Mind: Figurative Thought, Language, and Understanding; Inten-tions in the Experience of Meaning, and Embodiment and Cognitive Science He is also editor of the volume The Cambridge Handbook of Metaphor and Thought and editor of the journal Metaphor and Symbol Herbert L Colston is Professor of Psychology at the University of Wiscon-

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Cognition And Figurative Language

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The Cambridge Handbook of Metaphor and Thought

He is author of The Poetics of the Mind: Figurative Thought, Language, and Understanding; Intentions in the Experience of Meaning; and Embodiment and Cognitive Science He is co-editor of Metaphor in Cognitive Linguistics and of Irony in Language and Thought: A Cognitive Science Reader and is editor of the journal Metaphor and Symbol

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figurative meanings of idioms are processed faster than paraphrases or literal uses of the same expressions (Gibbs, Poetics of the Mind 198) Interestingly enough, Jakobsen, Jensen and Mees have made a research that showed that idiom translation by paraphrase requires a relatively smaller amount of cognitive processing (217-249)

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stylistics, poetics, and semiotics (closely related disciplines, though many human mind, the body, and language; they capture the innovative and creative and figurative language The distinction was a cornerstone of traditional work in linguistics Meanings, it was claimed, are classical categories neatly

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the key claims staked out earlier by Lakoff and Johnson; his 1994 book, The Poetics of Mind, summarizes years of empirical research designed to show that "human cognition is fundamentally shaped by various poetic or figurative processes" (1) It should not be surprising that so few scholars in departments of literature

Poetic Devices (Definitions with Examples) and Rhyme

Example: Ordinary metaphor - "Hatred is an infection of the mind Implied metaphor - "Hatred infects the mind" "The sun sheds its rays" "Bright character explodes the dawn" "It's raining pitchforks" "O my love has red petals and sharp thorns" "O, I placed my love into a long stem vase

(Metáfora e cognição corpórea)

the scientific understanding of the human mind Metaphor, far from being an ornamental aspect of language, is integral to the way people speak and think about a wide variety of human events and abstract concepts Yet metaphor is not now just something we think by, it is a mode of being that arises from recurring patterns of embodied experience

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