

Matthew Bourne And His Adventures In Dance Conversations With Alastair Macaulay

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MATTHEW BOURNE'S NEW ADVENTURES & RE:BOURNE: ...

Re: Bourne is the charitable arm of Matthew Bourne's New Adventures The objectives were: to create a long-lasting legacy for dance and for thousands of young people through a production which combines professional talent with the energy of young people including those with no previous experience in dance; to create a

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Bourne, Matthew (b. 1960)

"Matthew Bourne Does the Horizontal Ballet" New York Times (March 13, 2005): 21 Macaulay, Alastair, ed Matthew Bourne and His Adventures in Motion Pictures

Bourne, Matthew biog - Playhouse Square

Matthew danced professionally for 14 years creating many roles in his own work In 1999 he gave his final performance playing The Private Secretary in the Broadway production of Swan Lake Matthew Bourne was the Artistic Director of his first company, Adventures in Motion Pictures, from 1987 until 2002

Discovery Guide - Clouinary

Matthew Bourne is widely hailed as the United Kingdom's most popular and successful choreographer and director Beginning dance training at the comparatively late age of 22, he danced professionally for 14 years before becoming Artistic Director of his first company, Adventures in Motion Pictures (1987-2002) In

Matthew Bourne's SLEEPING BEAUTY

Matthew Bourne's former company, Adventures In Motion Pictures (1987-2002) - Nutcracker!, Swan Lake, Highland Fling, The Car Man , Cinderella and the mixed programme Early Adventures The Company regularly employs over 60 dancers annually, and they are widely recognized as the finest group of actor/dancers working in

OUTLINE OF RESOURCE PACK - New Adventures

Matthew Bourne's Cinderella returned to Sadler's Wells in 2017 for New Adventures' 16th Christmas Season from 9 Dec 2017 - 27 Jan 2018, followed by a major UK and International Tour until March 2019 2 AN INTRODUCTION TO MATTHEW BOURNE'S CINDERELLA

TEACHER'S RESOURCE PACK - New Adventures

Matthew Bourne's Nutcracker! was first created for Opera North in 1992 and whilst retaining key elements and main themes of Tchaikovsky's ballet the bleak beginning of act One is a nod to the original story by Hoffman Matthew Bourne created this new scenario with Martin Duncan to re-work the traditional Christmas story

Swans and Swan Lake: from Tchaikovsky to Matthew Bourne ...

Matthew Bourne's Swan Lake will be discussed in chapter four, and mentioned in chapter three as well This production from 1995 directly addresses the theme of the swan and impossible love and received considerable acclaim His use of male swans in place of the female corps elicited

MATTHEW BOURNE'S SLEEPING BEAUTY

Beauty will be his 9th production with Matthew Bourne) and was most recently seen in the 25th Anniversary Triple Bill, Early Adventures He was also nominated as "Outstanding Male Dancer" at The National Dance Awards for his performance as Edward Scissorhands Christopher was ...

MATTHEW BOURNE TO BE HONOURED WITH SPECIAL ...

Matthew has transformed the landscape of dance in this country and across the globe with his bold, innovative and popular work, loved by audiences around the world' As Artistic Director of his first company, Adventures in Motion Pictures (1987 - 2002), Bourne's award-winning work included Spitfire, Nutcracker!, Highland Fling, Cinderella and

Matthew Bourne: Contemporary Choreographer of the Psyche

Matthew Bourne Cinderella Los Angeles, Adventures in Motion Pictures, June, 1999 Reviewed by Gloria Avrech Few ballets have moved me to the point of tears Two stunning ones choreographed by Matthew Bourne have done just that: his thrilling 1995 production of Tchaikovsky's Swan Lake

and his very original 1999 “dance-theater” (his phrase)

ONLY ON THE WEST COAST THIS SEASON NOVEMBER 26 ...

BERKELEY, October 8, 2004 - “Hats off to Matthew Bourne—his Nutcracker! is the most enjoyable and clever staging imaginable,” raves The Times (London) of the British choreographer’s dazzling and daring reinvention of the holiday ballet, which has its United States premiere November 26 - December 5 at Cal Performances in Zellerbach

Matthew Bourne’s Nutcracker! At Sadler’s Wells

American Matthew Bourne, created a brashly alternative Nutcracker, The Hard Nut, at the Brooklyn Academy of Music in 1991 Bourne’s equally radical staging followed in 1992 and has been several times revived, this year in a visually stunning new version The first act of Bourne...

RED SHOES: LOVE, POLITICS, AND DANCE DURING THE COLD ...

feature film about classical ballet, and inspired a 2017 ballet choreographed by Sir Matthew Bourne Video, “It isn’t Wrong Because it isn’t Russian,” shows esteemed Danish dancer Erik Bruhn, who had studied with a Russian émigré teacher in Copenhagen, and Rudolf Nureyev at the barre, in class together - they also were lovers at the

path. This time Bourne applies his eclectic package of ...

to Broadway the following year, Matthew Bourne and Adventures in Motion Pictures have brought another new version of a classic ballet along the same path This time Bourne applies his eclectic package of dance idioms and storytelling to Prokofiev's Cinderella, shifting the fairy tale from the land of fantasy to London during the German Blitz of

Northrop Presents SCOTTISH BALLET

Company, Matthew Bourne’s New Adventures, and the Genée International Ballet Competition Hampson’s work now forms part of the Solo Seal Award for the Royal Academy of Dance Hampson gave a talk on ‘Creating Thinking’ for TEDx Glasgow in 2015 and developed the inaugural Young Rural Retreat for Aspiring Leaders, in

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guide (cima research), queen of the falls, rights of light: the modern law, matthew bourne and his adventures in motion pictures, working stiff: two years, 262 bodies, and the making of a medical examiner, willie john: the story of my life,