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Beckett, Derrida and the Event of Literature

Asja Szafranec, Beckett, Derrida and the Event of Literature (Stanford, Stanford University Press, 2007), 264 pp ISBN: 978-0-8047-5457-4 Lydia Rainford The prompt for Asja Szafranec's book is Derrida's avoidance of Beckett, in spite or perhaps because of ...

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The Self without the Other in Derrida's Khora and Samuel ...

Szafranec, J D in her PhD dissertation, Beckett, Derrida, and the event of Literature, studies Derrida's perspective on literature and Beckett and the reasons why Derrida feels unable to answer Beckett and write a comment on his works She argues the ideas of Gilles Deleuze, Stanley Cavell, and Alain Badiou on Beckett in detail, as well

Samuel Beckett and the End of Modernity, 1996, 237 pages ...

Beckett, Derrida, and the Event of Literature , Asja Szafraniec, 2007, Business & Economics, 246 pages The late Jacques Derrida's notion of literature is explored in this new study Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett...

Re: Blau, Butler, Beckett, and the Politics of Seeming

Derrida wants to free the statement-event from Austin's "exhaustively determinable context" by deriding what he finds Austin relies on: "consciousness, the conscious presence of the intention of the speaking subject for the totality of his locutory act" (322) What Derrida wants is an event (a performative ut-

300 Oxford Literary Review

Asja Szafraniec, Beckett, Derrida and the Event of Literature (Stanford, Stanford University Press, 2007), 264 pp ISBN: 978-0-8047-5457-4 Lydia Rainford The prompt for Asja Szafraniec's book is Derrida's avoidance of Beckett, in spite or perhaps because of the apparent proximity of their work Derrida's most extended discussion of this

Play of Pauses in Samuel Beckett's Endgame: A Postmodern ...

significant in Beckett's Endgame and how this literary event has invoked the urgency of postmodern threshold It aims to reflect on the significance of pauses to articulate the postmodern voices ie Derrida's „Différance“ and Hassan's „Indeterminance“ To listen to

Raymond Beckett. After they finished lunch, when they ...

de naître" (175) As Asja Szafraniec points out in her book Beckett , Derrida , and the Event of Literature, this ghost of matricide is not only a shared trait in both Derrida and Beckett, but it is also what perhaps unites them the most, the ghost of a kind of writing "without matricide" Tracing any possible mention of Beckett in Derrida's

Beckett and Coetzee: alternative identities

Beckett and Coetzee: alternative identities 2 ISSN 0258-2279 Literator 32(1) April 2011:1-19 sterk invloed), loop uiteen in Coetzee se onlangse kort bio-grafie-cum-outobiografie "Samuel Beckett in Cape Town - an imaginary history" (Coetzee, 2006:74-77) Daarin word vir sowel Coetzee as Beckett verbeelde alternatiewe verledes in Suid-

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the history of cardiothoracic surgery: from early times, beckett, derrida, and the event of literature, moments of meeting: huber, rogers, and the potential for public dialogue, wildlife habitat management: concepts and applications in forestry, introductory physical science, reckless 2:

Autonomy, the Singular Literary Work, and the ...

and Seamus Deane (Evanston: Northwestern University Press, 2000), pp 52-75 (55-59), and Asja Szafraniec, Beckett, Derrida, and the Event of Literature (Stanford: Stanford University Press, 2007), chapter 2, 'A Singular Odyssey'

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Nov 20, 2018 · Jacques Derrida," 2003 Sybrandt van Keulen, "Kosmopolitiek van Kant, Lévi-Strauss en Derrida: deconstructies van het filosofische en antropologische kosmopolitisme," 2004 Asja Szafraniec, " Beckett, Derrida and the Event of Literature: Philosophical Perspectives on the Literary," 2004